

First Semester

- Hymnographers of our church
- Byzantine Music's Origin
- Diatonic Scale
- Tone 1
- "O Lord I have Cried"
- Apichimas
- Enharmonic Scale
- Tone 3
- "Awed by the Beauty"
- Tone 5
- "O Pure Virgin"
- Tone 7
- "Arise O God"
- Introduction to Ison

Second Semester

- Soft Chromatic Scale
- Tone 2
- "O Lord I have Cried"
- Idiomela vs. Prosomia
- "The Soldiers Standing Guard"
- Tone 4
- Praises Stichera
- Christ is Risen in English and Greek
- More Hymnographers
- Antiphonal Chanting
- Tone 8
- O Lord I Cry